2022 ODYSSEE ARTIST-IN-RESIDENCY PROGRAM – CALL FOR PROJECTS

With the support of the French Ministry of culture, the ACCR has been coordinating the Odyssee artist-in-residency program. The program is aiming at artists, researchers and culture professionals from countries other than France wanting to develop projects within French Cultural Centers – Historic Monuments. More than 700 artists from over 79 different countries have taken part in the program, developing projects in different areas such as music, architecture, arts and crafts, visual arts, dramatic writing, novel writing, scriptwriting, animated film-making, photography and journalism.

The 2022 call for projects is open until the 15th of March 2022.

It is aiming at artists, researchers and culture professionals coming from all countries other than France.

We highly encourage feminine applications.

Applications for a residency period in the area of artistic and cultural projects must be in line with the artistic project of the selected French cultural center (see list below). Artists, researchers and culture professionals wanting to apply for a residency period within a French Cultural Center, have to:

- fill-in the form following the link: https://forms.gle/pPES4i6eAJG58bnC6, before the 15th of March 2022

  Please, in attaching the requested documents, name them as it follows:
  Type of document_SURNAME_Name, i.e. CV_SMITH_John

Applications for a residency period in the area of cultural management and networking are to be sent directly to the ACCR, before the 15th of March 2022 as it follows:

- through the form at the following link: https://forms.gle/pPES4i6eAJG58bnC6

  Please, in attaching the requested documents, name them as it follows:
  Type of document_SURNAME_Name, i.e. CV_SMITH_John

Applicants must choose in the list “Centres in France” at least one Centre (or ACCR), but not more than 3.

Applicants wanting to propose a residency project to a Centre in France and a Centre within the international ACCR network, can do so, choosing the selected Centres in each list. In that case, the residency project must be in line with the cultural general project of each of the selected Centres. If accepted, the residency will take place for 2/3 of the time in France and the remaining 1/3 of the time in the chosen Centre member of the international ACCR network.
Applications should include:

- Curriculum vitae / short biography;
- Personal project for the residency period in line with the global project of the welcoming center;
- Selection of works or link to on-line recording of music or theatre creations, if applicable, whenever possible;
- Cover letter;
- Recommendation letter;
- Proof of residence (recent utility bill i.e. telephone, gas, electric);
- Copy of passport or national identity card.

The Odyssée artist-in-residency program allows residents whose projects have been selected by a CCR (Centre Culturel de Rencontre), member of the French network, to receive 1200€ per month and the refunding of their travel fees (up to a determined level depending on the distance from their country to the CCR). Residents are staying free of charge, within the Centre that has accepted them. Some Centers offers restauration on the spot, others reimburse restauration fees within a certain limit. Whenever possible, the Centre puts at their disposal material necessary for their residency project. The period of residency can vary between 1 and 6 months.

Agenda:

- End of April 2022 : Odyssée Commission deciding on the applications
- May - June 2022 : Answers to applications.
- Residencies from Autumn 2022 to Summer 2023

For further information, please contact: residences@accr-europe.org

PLEASE DON'T WAIT UNTIL THE VERY LAST DAY TO APPLY.
ABBAYE AUX DAMES, Cité Musicale

DIRECTOR: David THÉODORIDÈS
11 Place de l'Abbaye CS/ 30125
F-171 104 Saintes Cedex / France
Tel: +33(0) 5 46 97 48 41
E-mail: jalladot@abbayeauxdames.org
Web: www.abbayeauxdames.org

Theme: written music

ABBAYE DE NOIRLAC
CENTRE CULTUREL DE RENCONTRE

DIRECTOR: Paul FOURNIER
18200 Bruère-Allichamps France
Tel: 33 (0)2 48 96 79 79
E-mail: m.thevenin@noirlac.fr
Web: www.abbayedenoirlac.fr

Theme: Sound Research
Focus on: Music, Visual and Sound Arts linked to architecture, landscape of sounds

ABBAYE DE SYLVANÈS
CENTRE CULTUREL DE RENCONTRE

ARTISTIC DIRECTOR: MICHEL WOLKOWITSKY
12360 Sylvanès France
Tel: +33 5 65 98 20 20
E-mail: abbaye@sylvanes.com
Web: www.sylvanes.com

Theme: Music and dialogue of cultures: musical creation, choral and lyric singing workshops, music teaching skills
Focus on: International Festival of Sacred and World Music

AMBRONAY - CENTRE CULTUREL DE RENCONTRE

DIRECTOR: Isabelle BATTIONI
Place de l'Abbaye
01500 Ambronay France
Tel: 33 (0)4 74 38 74 00
Fax: 33 (0)4 74 38 10 93
E-mail: eva.gaillard@ambronay.org
Web: www.ambronay.org

Theme: Music and transformation of the society
Focus on: new forms of transdisciplinary writing, composition and hybridization

L'ARIA - CENTRE CULTUREL DE RENCONTRE
« THEATRE ET NATURE »

DIRECTOR: Marie-Laure POVEDA
A Stazzona 20259 Pioggiola
Tel: +33 4 95 61 93 18
E-mail: production@ariacorse.net
Web: www.ariacorse.net

Theme: Playwriting and theatrical creation, Circus Arts, Dance
Focus on: Theater and Nature

LA CHARTREUSE DE NEUVILLE SOUS MONTREUIL

DIRECTOR: Alexia NOYON
Allée de la Chartreuse
62170, Neuville sur Montreuil France
Tel: +33 321065697
E-mail: p.allindre@lachartreusedeneuville.org
Web: www.lachartreusedeneuville.org

Theme: Inclusive Development through the arts and society innovation
**LA CHARTREUSE DE VILLENEUVE LEZ AVIGNON**
Centre National des Ecritures du Spectacle
National Centre of playwriting

**DIRECTOR**: Marianne CLEVY
Performing Arts Writing National Center
B.P. 30 30404 Villeneuve lez Avignon Cédex France
tél : 33 (0)4 90 15 24 24
e-mail : residence@chartreuse.org
web : www.chartreuse.org

Focus on: Contemporary Playwriting : individual artist-in-residency for contemporary theatre play writers

---

**CHÂTEAU DE GOUTELAS – CENTRE CULTUREL DE RENCONTRE**

**DIRECTOR**: Gregory DIGUET
Château de Goutelas
277 route de Goutelas, 42130 Marcoux
tel: +33 4 77 97 35 43
e-mail: chtcnculturel@chateaudegoutelas.fr
web: www.chateaudegoutelas.fr

Focus on: Contemporary creation (contemporary music, dance, performance, theatre and contemporary circus, visual and digital arts…)

Theme: Humanism, Law, Creativity – a space dedicated to pluridisciplinary innovation confronting contemporary creation and social challenges (e.g. technological development, environment, human sciences…)

---

**CCR : CLARENZA BASTIDE DE L’ORALITE**

**DIRECTOR**: Kristof HIRIART
Salle Inessa de Gaxen
64240 La Bastide Clairence
tél: +33 (0)5 59 70 14 93
e-mail : christine@clarenza.org

Focus on: Artistic multi-discipline and shared experimentation and creation linked to the material, immaterial, human and environmental aspects of the monument and of its surroundings.
Creation processes involving the local population, as well as social, cultural and economic local partners.
Artistic research linked to research in the social sciences.

---

**CHATEAU DE L’ESPARROU**

**DIRECTION**: Sylvain SARTRE
**ARTISTIC DIRECTION**: Bertille DE SWARTE

Château de l’Esparrou 66140 Canet-en-Roussillon, France
Mail adress : 10 rue Duguay Trouin, 66000 Perpignan
e-mail : info@chateaudelesparrou.fr
web : www.chateaudelesparrou.fr

Theme: Exploring the concept of intimacy through Art, Culture and Music

Focus on: Music, visual arts, writing, musical writing

---

**CITE DU MOT, PRIEURE DE LA CHARITE**

**DIRECTION**: Philippe LE MOINE

EPCC du Prieuré de la Charité – 8 cour du château
58400 La Charité sur Loire, France
tél : +33 (0)3 86 57 99 40
e-mail : direction@citedumot.fr
web: www.citedumot.fr

Theme: The ‘Word’ in all its literary and artistic forms

Focus on: literary, artistic and social approach towards Words and language within festivals, residencies, story collecting, exhibitions and debates.

---

**CENTRE INTERNATIONAL DE LA MER**
**LA CORDERIE ROYALE**

**DIRECTION**: Emmanuel DE FONTAINIEU

BP 50108
17303 ROCHEFORT cedex
tél : 33 (0)5 46 87 81 44
fax : 33 (0)5 46 99 02 16
e-mail : administration@corderie-royale.com
web : www.corderie-royale.com

Themes related to the monument, its architecture, its use: the fiber and the rope; the sea world, the sea as crossing of cultures: the maritime dimension. Coast and estuarian landscape.
The creative axis: Contemporary creation around the visual arts or new forms of authorship, proposing a sensorial experience through the experimentation of new techniques.
For our first artist-in-residency we highly encourage French-speaking artists to apply.
**LES DOMINICAINS DE HAUTE-ALSACE**
*Director*: Philippe DOLFUS

34 Rue des Dominicains
68500 Guebwiller
*tel.*: +33 3 89 62 21 82

e-mail: secretariat@les-dominicains.com
web: http://www.les-dominicains.com

Focus on: Music & Digital Arts, Performing Arts, Gardens

**FERME DE VILLEFAVARD EN LIMOUSIN**
*Director*: Sébastien MAHIEUXE

2 impasse de l’église et de la cure
87190 Villefavard

e-mail: s.mahieux@fermedevillefavard.com
web: www.fermedevillefavard.com

Theme: Culture and rural world
Focus on: music, photography, plastic arts, visual arts, architecture, theater, writing…

**FONDATION LES ARTS FLORISSANTS – WILLIAM CHRISTIE**
*Director*: Muriel BATIER

Les Arts Florissants
32 rue du Bâtiment
85210 THIRÉ

e-mail: mbatier@arts-florissants.org
web: www.arts-florissants.org

Theme: The Baroque Mind
Focus on: Early music & gardens

The proposed artist-in-residency project must be in line with the general project of Les Arts Florissants.

The artist-in-residency will take place at the Cultural Centre/historic monument at Thiré (Pays-de-la-Loire).

**IMEC-ABBAYE D’ARDENNE**
Institut Mémoires de l’édition contemporaine
*Direction*: Nathalie LEGER

Abbaye d’Ardenne
14280 Saint-Germain-la-Blanche-Herbe France
*tel.*: 33 (0)2 31 29 37 37
*fax*: 33 (0)2 31 29 37 36

e-mail: appelbourseimec@imec-archives.com
web: www.imec-archives.com

Theme: written heritage, literature, human sciences, philosophy, creation, contemporary literature
Focus on: Archives, books and publishing

**MAISON MARIA CASARES**
*Domaine de La Vergne*
*Directors*: JOHANNA SILBERSTEIN & MATTHIEU ROY

Domaine de la Vergne
16490 Alloue France
*tel.*: 33 (0)3 81 54 45 00
*fax*: 33 (0)3 81 54 45 01

e-mail: contact@mmcasares.fr
web: http://mmcasares.fr/

Theme: Theatre writing and creation.

**EPCC - LA SALINE ROYALE D’ARC-ET-SENANS**
*Direction*: Hubert TASSY

Etablissement public de coopération culturelle
The Public Institute for Cultural Cooperation
25610 Arc-et-Senans France
	*tel.*: 33 (0)3 81 54 45 00
*fax*: 33 (0)3 81 54 45 01

e-mail: contact@salineroyale.com
web: www.salineroyale.com

Theme: Architecture, salt factory, gardens
Focus on: Creativity & Heritage
CENTRE CULTUREL DE RENCONTRE INTERNATIONAL
JOHN SMITH

DIRECTION : Janvier NOUGLOI
BP 11 rue Palais de la Justice
Ouidah, Bénin
Tel : +22 968 023 811

e-mail : contact@ccrijohnsmith.com
nougloitre@yahoo.fr

web : www.ccrijohnsmith.com

Focus on: playwriting and theatrical creation

UJADOWSKI CASTLE – CENTRE FOR CONTEMPORARY ART

CONTACT PERSON : Julia Harasimowicz, Curator
Jazdów 2,
00–467 Varsovie
Pologne
Tel : +48 509 464 78

e-mail : j.harasimowicz@u-jazdowski.pl
web : https://u-jazdowski.pl/en

Theme : artistic research, visual arts, exploration of the local context, education

Focus on: Research based practice - research over production with social and vulnerable approach towards human and non-human beings

LA CORTE OSPITALE

DIRECTION : GIULIA GUERRA

Via Fontana 2
Rubiera (RE), Italy
Tel : 0039 (0) 522 621133

e-mail : direzione@corteospitale.org
web : www.corteospitale.org

Focus on: contemporary playwriting and theatrical creation, new interdisciplinary forms of creation

FONDATION TRANSYLVANIA TRUST BANFFY CASTLE

DIRECTION : Adela AVRAN
Str. Breaza 14/A
Cluj-Napoca, 400253, jud. Cluj
Romania
Tel : +40 264 439 858

e-mail : office@transylvaniatrust.ro
web : www.transylvaniatrust.ro

Focus on: plastic arts, visual arts, sound arts, photography, mixt media, site-specific installations

LANDKUNSTLEBEN / GARTEN STENHÖFEL

DIRECTION: Christine HOFFMANN
Steinhöfeler Str.22
15518 Steinhöfel OT Buchholz / Germany
Tel: +49 33636 27015

Email: chriswhoffmann@hotmail.com
Web : www.landkunstleben.de

Focus on: art and culture in rural places, new country culture, participation and intergenerational networking, ecological and sustainable culture