



## 2022 ODYSSEE ARTIST-IN-RESIDENCY PROGRAM – CALL FOR PROJECTS

With the support of the French Ministry of culture, the ACCR has been coordinating the Odyssee artist-in-residency program. The program is aiming at artists, researchers and culture professionals from countries other than France wanting to develop projects within French Cultural Centers – Historic Monuments. More than 700 artists from over 79 different countries have taken part in the program, developing projects in different areas such as music, architecture, arts and crafts, visual arts, dramatic writing, novel writing, scriptwriting, animated film-making, photography and journalism.

**The 2022 call for projects is open until the 15<sup>th</sup> of March 2022.**

It is aiming at artists, researchers and culture professionals coming from all countries other than France.

We highly encourage feminine applications.

**Applications for a residency period in the area of artistic and cultural projects must be in line with the artistic project of the selected French cultural center (see list below).** Artists, researchers and culture professionals wanting to apply for a residency period within a French Cultural Center, have to:

- fill-in the form following the link : <https://forms.gle/pPES4i6eAJG58bnC6>, before the **15<sup>th</sup> of March 2022**  
Please, in attaching the requested documents, name them as it follows:  
Type of document\_SURNAME\_Name , i.e. CV\_SMITH\_John

**Applications for a residency period in the area of cultural management and networking** are to be sent directly to the ACCR, before the **15<sup>th</sup> of March 2022** as it follows:

- through the form at the following link : <https://forms.gle/pPES4i6eAJG58bnC6>  
Please, in attaching the requested documents, name them as it follows:  
Type of document\_SURNAME\_Name , i.e. CV\_SMITH\_John

Applicants must choose in the list “Centres in France” at least one Centre (or ACCR), but not more than 3.

Applicants wanting to propose a residency project to a Centre in France and a Centre within the international ACCR network, can do so, choosing the selected Centres in each list. In that case, the residency project must be in line with the cultural general project of each of the selected Centres. If accepted, the residency will take place for 2/3 of the time in France and the remaining 1/3 of the time in the chosen Centre member of the international ACCR network.

Applications should include:

- Curriculum vitae / short biography;
- Personal project for the residency period **in line with the global project of the welcoming center**;
- Selection of works or link to on-line recording of music or theatre creations, if applicable, whenever possible;
- Cover letter;
- Recommendation letter;
- Proof of residence (recent utility bill i.e. telephone, gas, electric);
- Copy of passport or national identity card.

The Odyssee artist-in-residency program allows residents whose projects have been selected by a CCR (Centre Culturel de Rencontre), member of the French network, to receive 1200€ per month and the refunding of their travel fees (up to a determined level depending on the distance from their country to the CCR). Residents are staying free of charge, within the Centre that has accepted them. Some Centers offers restauration on the spot, others reimburse restauration fees within a certain limit). Whenever possible, the Centre puts at their disposal material necessary for their residency project. The period of residency can vary between 1 and 6 months.

Agenda:

- End of April 2022 : Odyssee Commission deciding on the applications
- May - June 2022 : Answers to applications.
- Residencies from Autumn 2022 to Summer 2023

For further information, please contact: [residences@accr-europe.org](mailto:residences@accr-europe.org)

**PLEASE DON'T WAIT UNTIL THE VERY LAST DAY TO APPLY.**

## FRENCH CULTURAL CENTERS (CCR)

Please mind the theme and focus on of the Centre before applying

### ABBAYE AUX DAMES, Cité Musicale

*DIRECTOR : David THÉODORIDÈS*  
11 Place de l'Abbaye CS/ 30125  
F-171 104 Saintes Cedex /France  
Tel : +33(0) 5 46 97 48 41  
e-mail : [jalladot@abbayeauxdames.org](mailto:jalladot@abbayeauxdames.org)  
Web : [www.abbayeauxdames.org](http://www.abbayeauxdames.org)

Theme: written music

### ABBAYE DE NOIRLAC CENTRE CULTUREL DE RENCONTRE

*DIRECTOR : Paul FOURNIER*  
18200 Bruère-Allichamps France  
tél : 33 (0)2 48 96 79 79

e-mail : [m.thevenin@noirlac.fr](mailto:m.thevenin@noirlac.fr)  
web: [www.abbayedenoirlac.fr](http://www.abbayedenoirlac.fr)

Theme: Sound Research

Focus on: Music, Visual and Sound Arts linked to architecture, landscape of sounds

### ABBAYE DE SYLVANÈS CENTRE CULTUREL DE RENCONTRE

*ARTISTIC DIRECTOR: MICHEL WOLKOWITSKY*  
12360 Sylvanès France  
tél : +33 5 65 98 20 20

e-mail : [abbaye@sylvanes.com](mailto:abbaye@sylvanes.com)  
web: [www.sylvanes.com](http://www.sylvanes.com)

Theme: Music and dialogue of cultures: musical creation, choral and lyric singing workshops, music teaching skills

Focus on: International Festival of Sacred and World Music

### AMBRONAY - CENTRE CULTUREL DE RENCONTRE

*DIRECTOR : Isabelle BATTIONI*  
Place de l'Abbaye  
01500 Ambronay France  
tél : 33 (0)4 74 38 74 00  
fax : 33 (0)4 74 38 10 93  
e-mail : [eva.gaillard@ambronay.org](mailto:eva.gaillard@ambronay.org)  
web: [www.ambronay.org](http://www.ambronay.org)

Theme: Music and transformation of the society

Focus on : new forms of transdisciplinary writing, composition and hybridization

### L'ARIA - CENTRE CULTUREL DE RENCONTRE « THEATRE ET NATURE »

*DIRECTOR : Marie-Laure POVEDA*

A Stazzona 20259 Pioggiola  
Tél : +33 4 95 61 93 18  
e-mail : [production@ariacorse.net](mailto:production@ariacorse.net)  
web : [www.ariacorse.net](http://www.ariacorse.net)

Theme: Playwriting and theatrical creation, Circus Arts, Dance

Focus on: Theater and Nature

### LA CHARTREUSE DE NEUVILLE SOUS MONTREUIL

*DIRECTOR : Alexia NOYON*  
Allée de la Chartreuse  
62170, Neuville sur Montreuil France  
tél : +33 321065697

e-mail : [p.allindre@lachartreusedeneuille.org](mailto:p.allindre@lachartreusedeneuille.org)  
web : [www.lachartreusedeneuille.org](http://www.lachartreusedeneuille.org)

Theme: Inclusive Development through the arts and society innovation

**LA CHARTREUSE DE VILLENEUVE LEZ AVIGNON**  
**Centre National des Ecritures du Spectacle**  
**National Centre of playwriting**

*DIRECTOR : Marianne CLEVY*  
Performing Arts Writing National Center  
B.P. 30 30404 Villeneuve lez Avignon Cédex France  
tél : 33 (0)4 90 15 24 24  
e-mail : [residence@chartreuse.org](mailto:residence@chartreuse.org)  
web : [www.chartreuse.org](http://www.chartreuse.org)

Focus on: Contemporary Playwriting : individual artist-in-residency for contemporary theatre play writers

**CHÂTEAU DE GOUTELAS – CENTRE CULTUREL DE RENCONTRE**

*DIRECTOR : Gregory DIGUET*

Château de Goutelas  
277 route de Goutelas, 42130 Marcoux  
tel: +33 4 77 97 35 43  
e-mail: [centreculturel@chateaugoutelas.fr](mailto:centreculturel@chateaugoutelas.fr)  
web: [www.chateaugoutelas.fr](http://www.chateaugoutelas.fr)

Focus on : Contemporary creation (contemporary music, dance, performance, theatre and contemporary circus, visual and digital arts....)

Theme: Humanism, Law, Creativity – a space dedicated to pluridisciplinary innovation confronting contemporary creation and social challenges (e.g. technological development, environment, human sciences...)

**CCR : CLARENZA BASTIDE DE L'ORALITE**

*DIRECTOR : Kristof HIRIART*  
Salle Inessa de Gaxen  
64240 La Bastide Clairence  
tél: +33 (0)5 59 70 14 93  
e-mail : [christine@clarenza.org](mailto:christine@clarenza.org)

Focus on:  
Artistic multi-discipline and shared experimentation and creation linked to the material, immaterial, human and environmental aspects of the monument and of its surroundings.  
Creation processes involving the local population, as well as social, cultural and economic local partners.  
Artistic research linked to research in the social sciences.

**CHATEAU DE L'ESPARROU**

*DIRECTION : Sylvain SARTRE*  
*ARTISTIC DIRECTION : Bertille DE SWARTE*

Château de l'Esparrou 66140 Canet-en-Roussillon, France  
Mail adress : 10 rue Duguay Trouin, 66000 Perpignan

e-mail : [info@chateadelesparrou.fr](mailto:info@chateadelesparrou.fr)  
web : [www.chateadelesparrou.fr](http://www.chateadelesparrou.fr)

Theme: Exploring the concept of intimacy through Art, Culture and Music

Focus on: Music, visual arts, writing, musical writing

**CITE DU MOT, PRIEURE DE LA CHARITE**

*DIRECTION : Philippe LE MOINE*

EPCC du Prieuré de la Charité – 8 cour du château  
58400 La Charité sur Loire, France  
tél : +33 (0)3 86 57 99 40

e-mail : [direction@citedumot.fr](mailto:direction@citedumot.fr)  
web: [www.citedumot.fr](http://www.citedumot.fr)

Theme: The 'Word' in all its literary and artistic forms

Focus on: literary, artistic and social approach towards Words and language within festivals, residencies, story collecting, exhibitions and debates.

**CENTRE INTERNATIONAL DE LA MER LA CORDERIE ROYALE**

*DIRECTION : Emmanuel DE FONTAINIEU*  
BP 50108  
17303 ROCHEFORT cedex  
tél : 33 (0)5 46 87 81 44  
fax : 33 (0)5 46 99 02 16  
e-mail : [administration@corderie-royale.com](mailto:administration@corderie-royale.com)  
web : [www.corderie-royale.com](http://www.corderie-royale.com)

Themes related to the monument, its architecture, its use: the fiber and the rope; the sea world, the sea as crossing of cultures: the maritim dimension. Coast and estuarian landscape.

The creative axis: Contemporary creation around the visual arts or new forms of authorship, proposing a sensorial experience through the experimentation of new techniques.  
For our first artist-in-residency we highly encourage French-speaking artists to apply.

## LES DOMINICAINS DE HAUTE-ALSACE

*DIRECTOR : Philippe DOLFUS*

34 Rue des Dominicains  
68500 Guebwiller  
tél. : +33 3 89 62 21 82

e-mail: [secretariat@les-dominicains.com](mailto:secretariat@les-dominicains.com)  
web: <http://www.les-dominicains.com>

Focus on: Music & Digital Arts, Performing Arts, Gardens

## FERME DE VILLEFAVARD EN LIMOUSIN

*DIRECTOR: Sébastien MAHIEUXE*

2 impasse de l'église et de la cure  
87190 Villefavard

e-mail : [s.mahieuxe@fermedevillefavard.com](mailto:s.mahieuxe@fermedevillefavard.com)  
web : [www.fermedevillefavard.com](http://www.fermedevillefavard.com)

Theme: Culture and rural world

Focus on: music, photography, plastic arts, visual arts, architecture, theater, writing...

## FONDATION LES ARTS FLORISSANTS – WILLIAM CHRISTIE

*DIRECTOR: Muriel BATIER*

Les Arts Florissants  
32 rue du Bâtiment  
85210 THIRÉ

e-mail : [mbatier@arts-florissants.org](mailto:mbatier@arts-florissants.org)  
web : [www.arts-florissants.org](http://www.arts-florissants.org)

Theme: The Baroque Mind

Focus on: Early music & gardens

The proposed artist-in-residency project must be in line with the general project of Les Arts Florissants.

The artist-in-residency will take place at the Cultural Centre/historic monument at Thiré (Pays-de-la-Loire).

## IMEC-ABBAYE D'ARDENNE Institut Mémoires de l'édition contemporaine

*DIRECTION: Nathalie LEGER*

Abbaye d'Ardenne  
14280 Saint-Germain-la-Blanche-Herbe France  
tél : 33 (0)2 31 29 37 37  
fax : 33 (0)2 31 29 37 36

e-mail : [appelbourseimec@imec-archives.com](mailto:appelbourseimec@imec-archives.com)  
web : [www.imec-archives.com](http://www.imec-archives.com)

Theme: written heritage, literature, human sciences, philosophy, creation, contemporary literature

Focus on: Archives, books and publishing

## MAISON MARIA CASARES Domaine de La Vergne

*DIRECTORS : JOHANNA SILBERSTEIN & MATTHIEU ROY*

Domaine de la Vergne  
16490 Alloue France  
tél : 33 (0)5 45 31 81 22

e-mail : [contact@mmcasares.fr](mailto:contact@mmcasares.fr)  
web : <http://mmcasares.fr/>

Theme: Theatre writing and creation.

## EPCC - LA SALINE ROYALE D'ARC-ET-SENANS

*DIRECTION : Hubert TASSY*

Etablissement public de coopération culturelle  
The Public Institute for Cultural Cooperation  
25610 Arc-et-Senans France

tél : 33 (0)3 81 54 45 00  
fax : 33 (0)3 81 54 45 01

e-mail : [contact@salineroyale.com](mailto:contact@salineroyale.com)  
web : [www.salineroyale.com](http://www.salineroyale.com)

Theme: Architecture, salt factory, gardens

Focus on : Creativity & Heritage

## INTERNATIONAL CULTURAL CENTRES

Please mind the theme and focus on of the Centre before applying

### CENTRE CULTUREL DE RENCONTRE INTERNATIONAL JOHN SMITH

*DIRECTION* : Janvier NOUGLOI  
BP 11 rue Palais de la Justice  
Ouidah, Bénin  
Tel : +22 968 023 811

e-mail : [contact@ccrijohnsmith.com](mailto:contact@ccrijohnsmith.com)  
[nougloitheatre@yahoo.fr](mailto:nougloitheatre@yahoo.fr)

web : [www.ccrijohnsmith.com](http://www.ccrijohnsmith.com)

Focus on: playwriting and theatrical creation

### UJADOWSKI CASTLE – CENTRE FOR CONTEMPORARY ART

CONTACT PERSON : Julia Harasimowicz, Curator  
Jazdów 2,  
00-467 Varsovie  
Pologne  
Tel : +48 509 464 78

e-mail : [j.harasimowicz@u-jazdowski.pl](mailto:j.harasimowicz@u-jazdowski.pl)  
web : <https://u-jazdowski.pl/en>

Theme : artistic research, visual arts, exploration of the local context, education

Focus on: Research based practice - research over production with social and vulnerable approach towards human and non-human beings

### LA CORTE OSPITALE

*DIRECTION* : GIULIA GUERRA

Via Fontana 2  
Rubiera (RE), Italy  
Tel : 0039 (0) 522 621133

e-mail : [direzione@corteospitale.org](mailto:direzione@corteospitale.org)  
web : [www.corteospitale.org](http://www.corteospitale.org)

Focus on: contemporary playwriting and theatrical creation, new interdisciplinary forms of creation

### FONDATION TRANSYLVANIA TRUST BANFFY CASTLE

*DIRECTION* : Adela AVRAM  
Str. Breaza 14/A  
Cluj-Napoca, 400253, jud. Cluj  
Romania  
Tel : +40 264 439 858

e-mail : [office@transylvaniatrust.ro](mailto:office@transylvaniatrust.ro)  
web : [www.transylvaniatrust.ro](http://www.transylvaniatrust.ro)

Focus on: plastic arts, visual arts, sound arts, photography, mixt media, site-specific installations

### LANDKUNSTLEBEN / GARTEN STEINHÖFEL

*DIRECTION*: Christine HOFFMANN  
Steinhöfeler Str.22  
15518 Steinhöfel OT Buchholz / Germany  
Tel: +49 33636 27015

Email: [chriswhoffmann@hotmail.com](mailto:chriswhoffmann@hotmail.com)  
Web : [www.landkunstleben.de](http://www.landkunstleben.de)

Focus on: art and culture in rural places, new country culture, participation and intergenerational networking, ecological and sustainable culture